

EXECUTIVE EXTINCTION:

\$3.99
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2012

EXECUTIVE
ASSISTANT

ASSASSINS



VINCE HERNANDEZ
JORDAN GUNDERSON
MARK ROSLAN
TEDDORO GONZALEZ
JOSE REED

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BLOCKADE
ENTERTAINMENT



MHAWO

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The story so far...

Previously in "Life After Death", Executive Assistant Lily thought that fighting her way free from the demons of her past would liberate her to a new life of serenity. However, Lily has found that life on the run is no easy feat--especially with an infinitely wealthy arms dealer named Mazutsu looking to wipe out her existence completely...

EXECUTIVE ASSISTANT: ASSASSINS

EXECUTIVE EXTINCTION!

PART 1 OF 5

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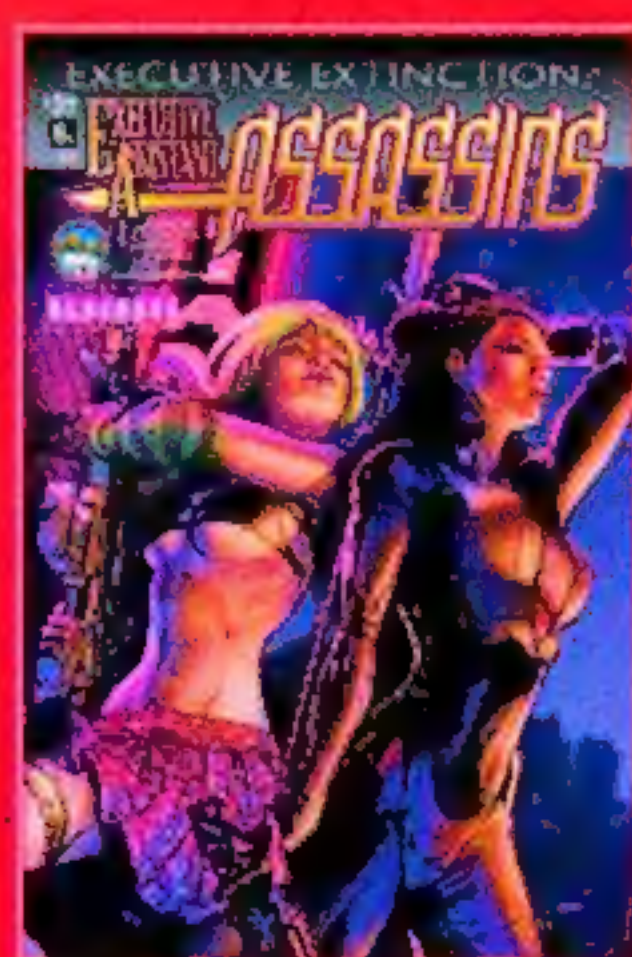
TEODORO GONZALEZ

LETTERING

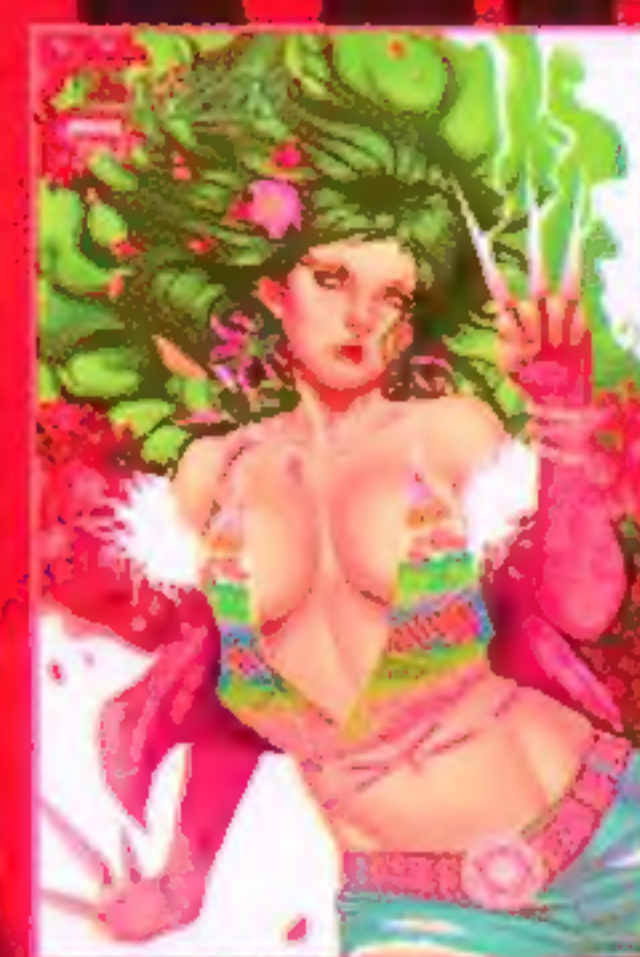
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C: RETAILER INCENTIVE
'ASSASSIN' EDITION
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TOKYO, JAPAN.

HE WAS ONE OF
OUR ASSOCIATES,
YES. HE WAS A
GOOD MAN.

THE PANKAKED GUY DEAD
ON THE PAVEMENT WORKED
FOR A POWER PLAYER
NAMED MAZUTSU.

THAT SAME POWER PLAYER ALSO WANTS ME
TAKEN OUT AS WELL. HE'S TRIED TWICE BEFORE--
THE DEAD BODY ON THE GROUND REPRESENTING
HIS SECOND FAILED ATTEMPT.

HOW WELL
DID YOU KNOW
HIM, MISS?

VERY.

WE BOTH
WORKED FOR THE
SAME EMPLOYER. HE
WAS LIKE A BROTHER
TO ME.

MY BOSS
WILL NOT TAKE
THIS WELL.

BRING
BRING



I MUST
TAKE THIS. PLEASE
EXCUSE ME.

NOT A
PROBLEM.
WE'LL BE IN
TOUCH.

OF COURSE.
ANYTHING I
CAN DO TO HELP,
PLEASE DO NOT
HESITATE TO
ASK.



SIR.

YES, IT IS TARVER...
HE SUFFERED SEVERE
BRAIN CONTUSIONS
FROM THE FALL. DIED
ON IMPACT.

YES, SIR. I
UNDERSTAND.

A WOMAN I KNOW
ALL TOO WELL.



I NEED TO GET TO MAZUTSU
BEFORE HE MAKES HIS THIRD
ATTEMPT ON ME--AND LILAC
IS THE KEY.





LONDON, ENGLAND.



I FAILED YOU.



I SHOULD HAVE PROTECTED YOU AS A MOTHER, AS MY ONLY DAUGHTER. INSTEAD I INTRODUCED YOU TO THIS LIFE-- AND LED YOU TO THIS.



I CAN'T MAKE AMENDS FOR THE PAST, FOR WHAT HAS LED TO THIS POINT... BUT, I PROMISE...

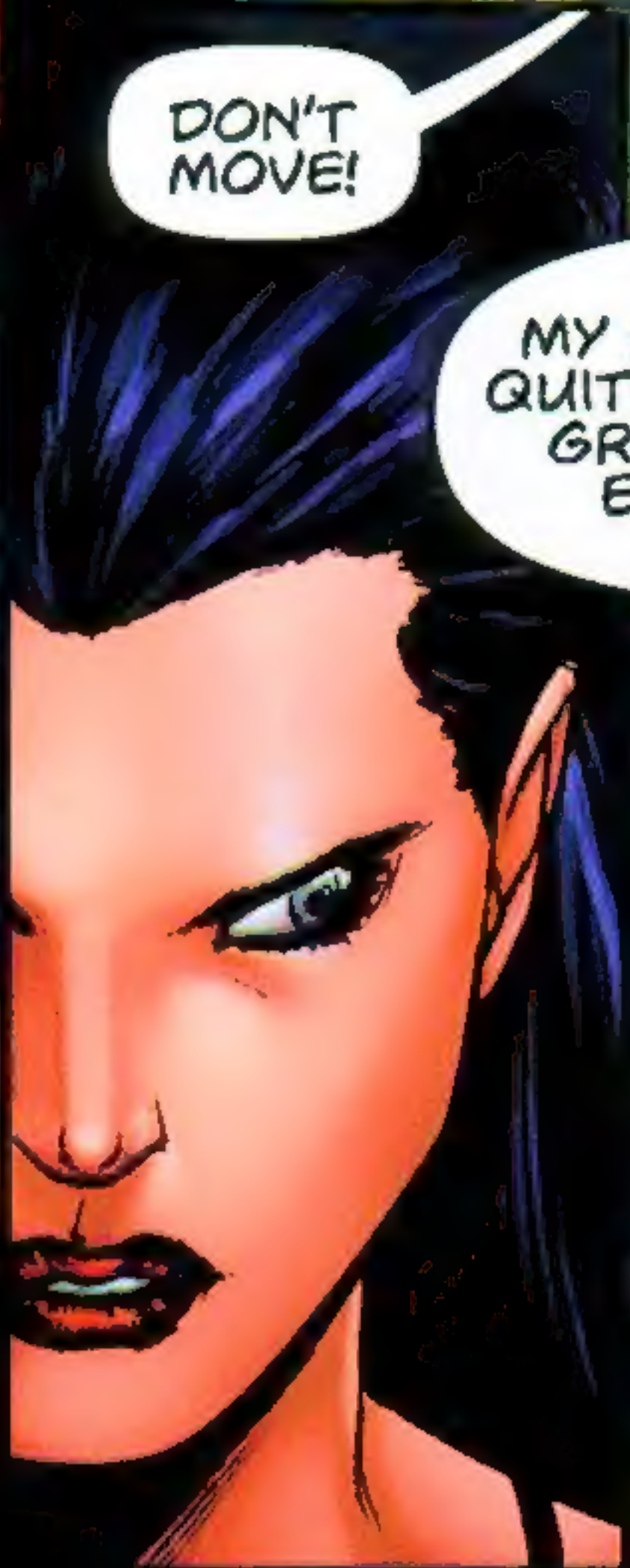


I WILL RIGHT THE PRESENT.



TOKYO, JAPAN.

LATER THAT NIGHT.



DON'T
MOVE!

I'M IMPRESSED.
MY SECURITY MEASURES ARE
QUITE ADVANCED AND REQUIRE
GREAT SKILL TO OVERCOME,
EVEN FOR AN EXECUTIVE
ASSISTANT--



--ESPECIALLY
ONE OF MY WORST
STUDENTS.

THE TECH IS MORE
ADVANCED TO BREAK,
BUT THE THEORY'S STILL
THE SAME. IT JUST REQUIRES
PATIENCE AND PLANNING. YOU
TAUGHT ME THAT AS WELL,
SO REALLY, YOU SHOULD
BE PROUD.

YOUR
LESSON
STUCK.



DON'T
FORGET-- I HAD
YOU EXPELLED FOR
A REASON.

LOOK AT YOU,
YOU'RE A FAILURE.
TWO ACADEMIES,
TWO CHANCES TO
SUCCEED AND YOU
WERE BANISHED FROM
BOTH. YOU COULD NOT
EVEN PROTECT YOUR
MASTER AND CAN
BARELY PROTECT
YOURSELF!



AND NOW YOU
THINK YOU HAVE
OUTSMARTED ME,
BUT YOU HAVE
FORGOTTEN--

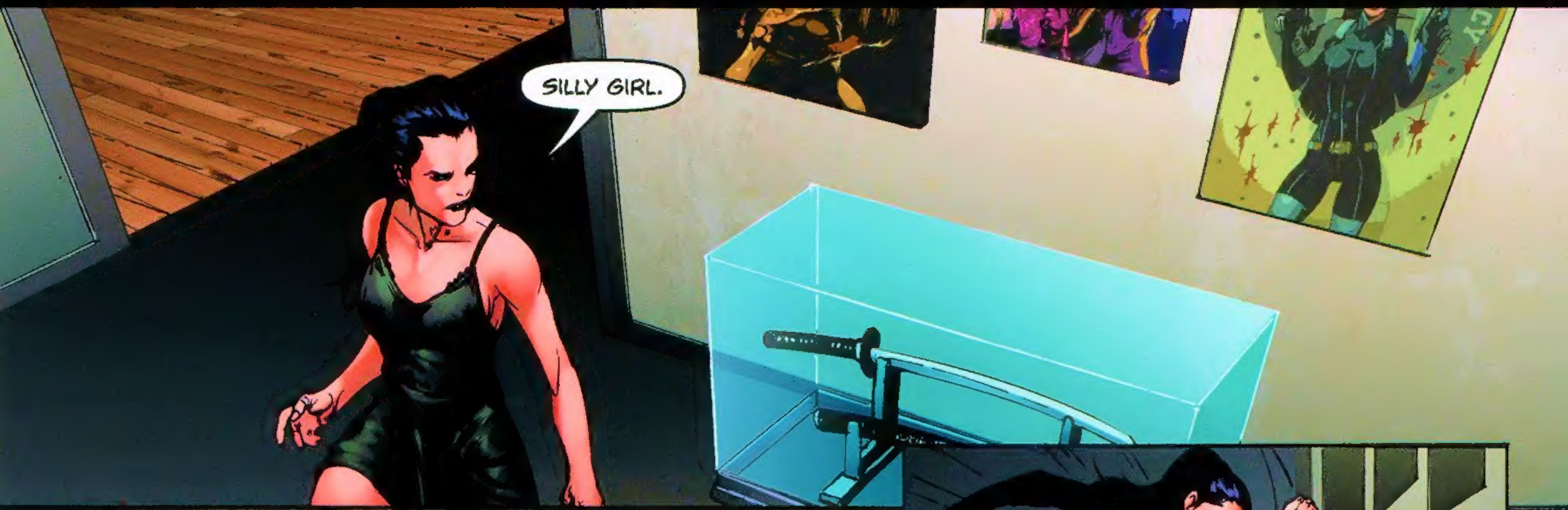




--I AM THE
TEACHER!

GRRRAAWR

...



SILLY GIRL.



GRRRRRRR



GOOD BOY. SHOW
HER WHAT WE DO TO
INTRUDERS!

LILAC, THE BITCH WITH THE SWORD,
IS MY FORMER HEADMASTER AT THE
EXECUTIVE ASSISTANT ACADEMY THAT
I BRIEFLY ATTENDED-- BEFORE I
WAS KICKED OUT.

HOW DO I ALWAYS
GET MYSELF INTO
THESE SITUATIONS?



CRAASH



GRRRRRRRR

AND THIS DOG, WELL,
IT JUST WANTS TO RIP
MY THROAT OUT.



NNNNNGHH...
SORRY...

BANG

BITCH!

THE DOG'S
DEATH-- THAT'S
ON YOU.



YOU'RE
DEATH-- THAT'LL
BE ON ME!



BANG



SHE SERVES AND PROTECTS A GUY NAMED MAZUTSU. AN ARMS DEALER WITH INFINITE RESOURCES.

CHING

TO SAY HE WANTS ME DEAD IS AN UNDERSTATEMENT.

SHINK

SO, I FIGURED I WOULD SAVE THEM BOTH THE TROUBLE AND FIND HER FIRST.

BANG

THUNK

THUD

MAYBE I SHOULD HAVE THOUGHT THIS ALL THROUGH BEFOREHAND, THOUGH.

YOU CANNOT DEFEAT ME ALONE, LILY. I AM TOO WELL TRAINED.

CRACK

SHIIING

HRAAAAAH!

YEAH, THAT WOULD'VE BEEN A BETTER IDEA.







TOKYO, JAPAN.

THE FIRING CHAMBER IS STILL NOT REACTING WITH THE RECOIL AS WE'D HOPED, BUT WE'RE CERTAIN IT WILL BE READY FOR PROTOTYPE TESTING BY THE END OF THE WEEK.

MAKE SURE THAT IT IS.

BEEP
BEEP
BEEP



YES.



YOUR GIRL IS DEAD. I THOUGHT YOU SHOULD HEAR IT FROM ME FIRST.

LILY, I PRESUME. SO, WE FINALLY SPEAK. YOU ARE QUICKLY BECOMING MORE TROUBLE THAN YOU ARE WORTH. LILAC WAS A VALUABLE ASSET TO ME.

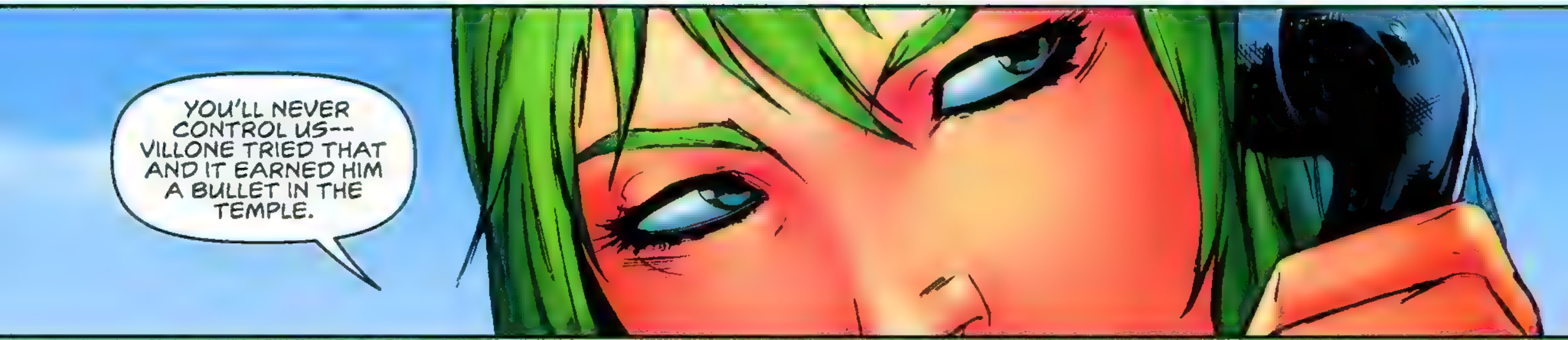
THEN GIVE UP. YOU'LL NEVER FIND ME.



AH, BUT YOU SEE, THAT IS WHERE YOU ARE INCORRECT. YOU MAY HAVE KILLED LILAC... AS WELL AS TARVER, BUT TO MISTAKE ME FOR ONE OF THEM WOULD BE A GROSS MISCALCULATION.



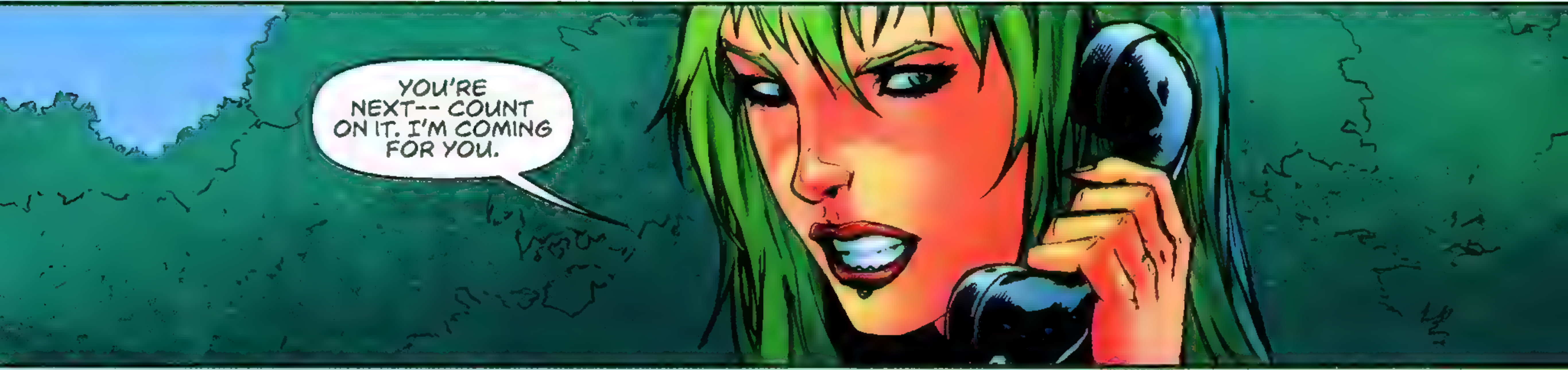
LILAC WAS SIMPLY A MEANS TO AN END. HER DEATH WAS AN EVENTUALITY AS YOURS IS AS WELL. YOU EXECUTIVE ASSISTANTS ALL SHARE A SIMILAR FATE. YOU ARE WEAPONS TO BE USED AS I SEE FIT.



YOU'LL NEVER CONTROL US-- VILLONE TRIED THAT AND IT EARNED HIM A BULLET IN THE TEMPLE.



MEANS TO AN END. I ALREADY DO CONTROL YOU, LILY. YOU JUST HAVE YET TO REALIZE IT.

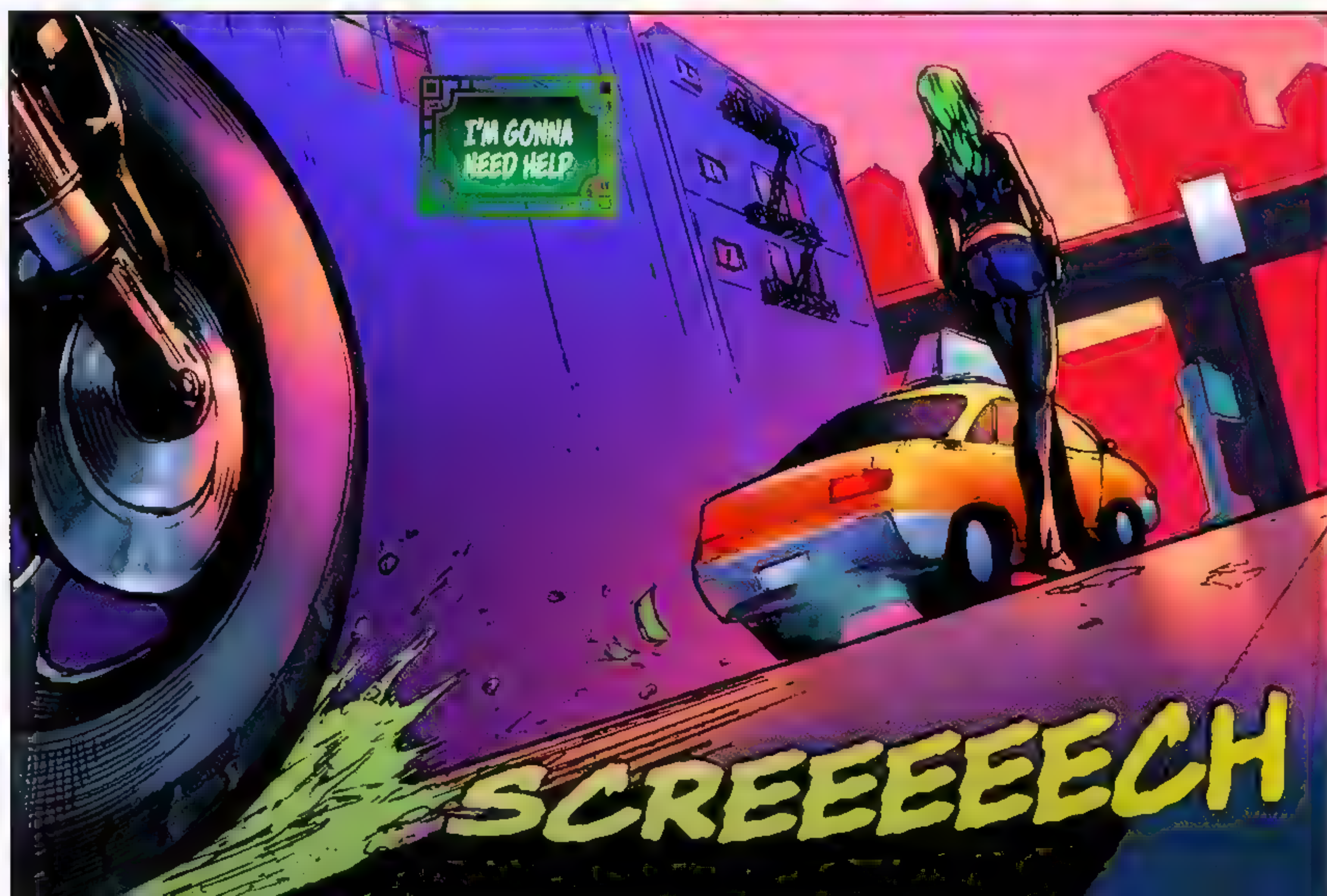


YOU'RE NEXT-- COUNT ON IT. I'M COMING FOR YOU.



I LOOK FORWARD TO THE CHALLENGE.

APOLOGIES FOR THE INTERRUPTION, PLEASE CONTINUE.





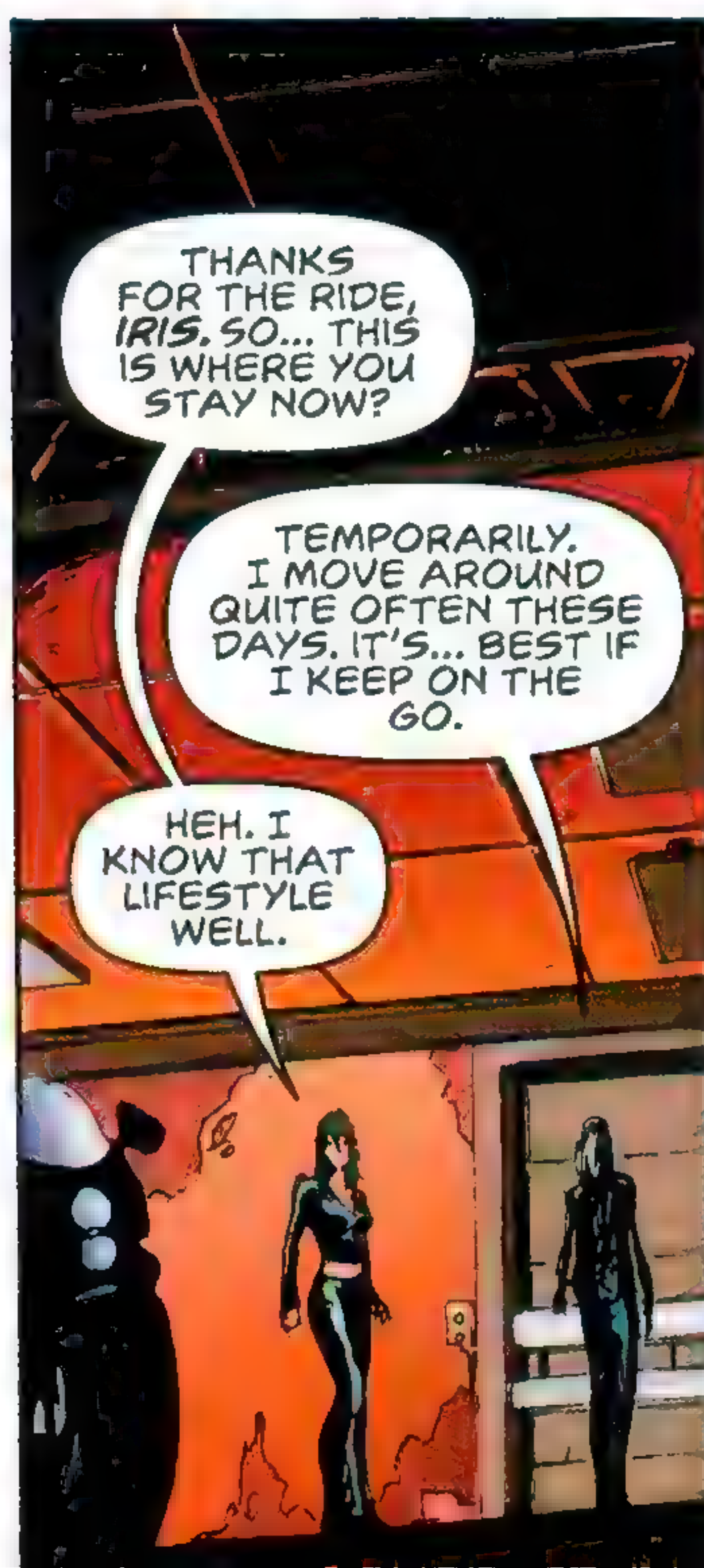
--YOU
LOST?

ALWAYS.

HOP
ON, I'M NOT
FAR FROM
HERE.



ZOOOOOOOOOM



THANKS
FOR THE RIDE,
IRIS. SO... THIS
IS WHERE YOU
STAY NOW?

TEMPORARILY.
I MOVE AROUND
QUITE OFTEN THESE
DAYS. IT'S... BEST IF
I KEEP ON THE
GO.

HEH. I
KNOW THAT
LIFESTYLE
WELL.



HOW ARE
YOU, LILY?
REALLY?



THAT'S ACTUALLY WHY
I'M HERE. THINGS HAVEN'T
GONE EXACTLY AS PLANNED
SINCE WE TOOK CARE OF
VILLONE... SINCE I'VE BEEN
ON MY OWN.

THEY RARELY
DO.

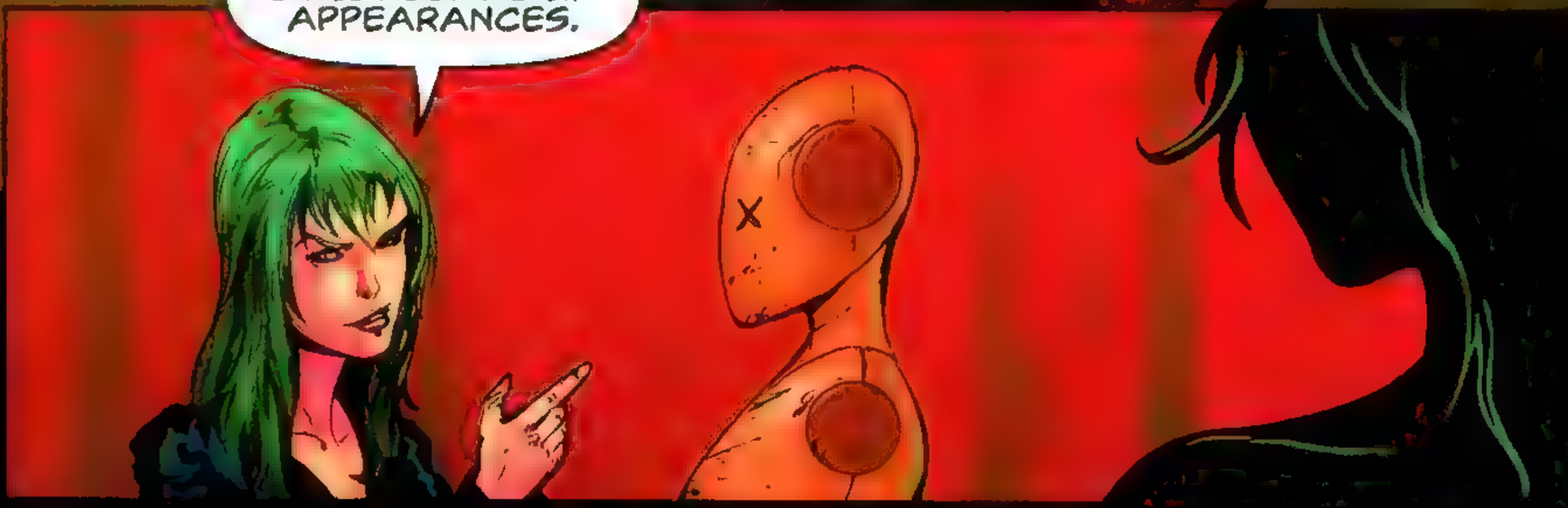


HAVE YOU SEEN ROSE LATELY?

NOT SINCE VILLONE'S DEATH. SHE HAS MUCH SHE NEEDS TO SORT OUT, I IMAGINE.

YEAH...

...I SEE YOU'RE STILL KEEPING UP APPEARANCES.



WHY ARE YOU HERE, LILY? YOU'RE OBVIOUSLY IN TROUBLE, SO TELL ME.



SOMEONE WANTS ME DEAD, IRIS. SOMEONE WITH CONSIDERABLE RESOURCES AT HIS DISPOSAL TO MAKE IT HAPPEN. I'VE ALREADY TAKEN OUT SEVERAL OF HIS PEOPLE-- AS WELL AS HIS EXECUTIVE ASSISTANT, LILAC...

...BUT... I CAN'T REACH HIM ALONE.



MAZUTSU.



HOW DO...
YOU KNOW
HIM?



COME.
I'LL SHOW
YOU.



F@*K
ME.



YOUR NEW
MASTER MUST
BE LOADED.

WELL,
THAT'S JUST IT--
MY NEW EMPLOYER
IS NOT A MASTER
AT ALL...



...BUT AN
AGENCY.

THAT'S HOW
I KNOW ABOUT
MAZUTSU. HE HAS
A FILE AN INCH
THICK.



OH--



NOOO.

LILY-- WAIT!



AT LEAST LET ME EXPLAIN WHY I'M WORKING WITH THEM. I THINK WE CAN HELP--

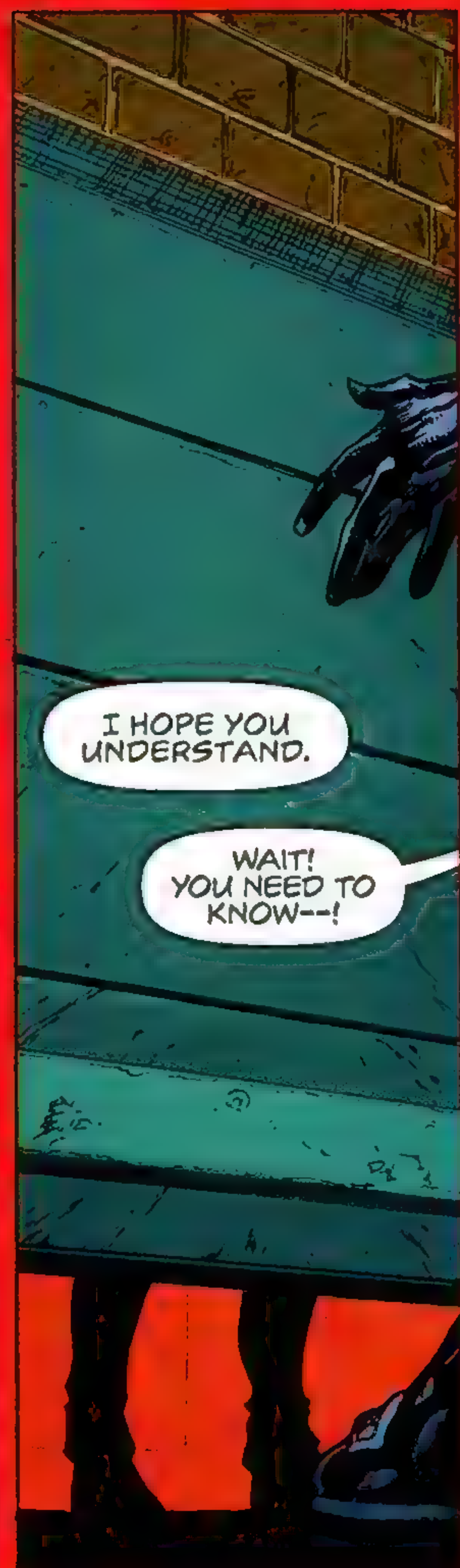
SORRY, IRIS. BESIDES THE TRUST ISSUES I HAVE WITH THEM, THE LAST PERSON FROM THE CIA WHO HELPED ME OUT ENDED UP DEAD.



THIS IS A DIFFERENT SITUATION. BELIEVE ME!

LOOK, YOU DON'T HAVE TO EXPLAIN. WE ALL NEEDED TO FIND OUR WAY AFTER WHAT HAPPENED-- I GET IT.

BUT I PLAN TO KILL MAZUTSU, AND I CAN'T HAVE THAT TYPE OF HEAT AROUND ME. NOT NOW.



I HOPE YOU UNDERSTAND.

WAIT! YOU NEED TO KNOW--!



DAMMIT!

SHINJUKU DISTRICT,
COUNTY MORGUE.

1 DAY EARLIER.

I'M SURPRISED
YOU ACCEPTED MY
INVITATION TO
MEET HERE--

--AMONGST
THE DEAD.

I CAME TO
PAY MY RESPECTS
TO LILAC...

...AND OFFER
MY SERVICES.

I MUST
WARN YOU,
EVERY ASSOCIATE
BEFORE YOU MET
THE SAME FATE
AS THIS TRYING
TO KILL HER.

YES, BUT I
HAVE SOMETHING
THEY DON'T--



--I HAVE
HER TRUST.

TO BE CONTINUED...

**THE
EXECUTIVE
EXTINCTION
EVENT
CONTINUES!**

EXECUTIVE ASSISTANT **#1** IRIS



Aspen's Inter-Series Ten Part Event

"EXECUTIVE EXTINCTION"

Continues Next Month!

EXECUTIVE EXTINCTION CHECKLIST

DECEMBER 2012

- ☒ EA: Assassins #6
- ☐ EA: Iris (vol.3) #1

JANUARY 2013

- ☐ EA: Assassins #7
- ☐ EA: Iris (vol.3) #2

FEBRUARY 2013

- ☐ EA: Assassins #8
- ☐ EA: Iris (vol.3) #3

MARCH 2013

- ☐ EA: Assassins #9
- ☐ EA: Iris (vol.3) #4

APRIL 2013

- ☐ EA: Assassins #10
- ☐ EA: Iris (vol.3) #5

EXECUTIVE ASSISTANT **ASSASSINS #7**



Story by **VINCE HERNANDEZ**
Pencils by **JORDAN GUNDERSON**
Inks by **CHARLIE MOK**
Colors by **TEO GONZALEZ**

Tarutaru

Like It?
Buy It!



Hack/Slash

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